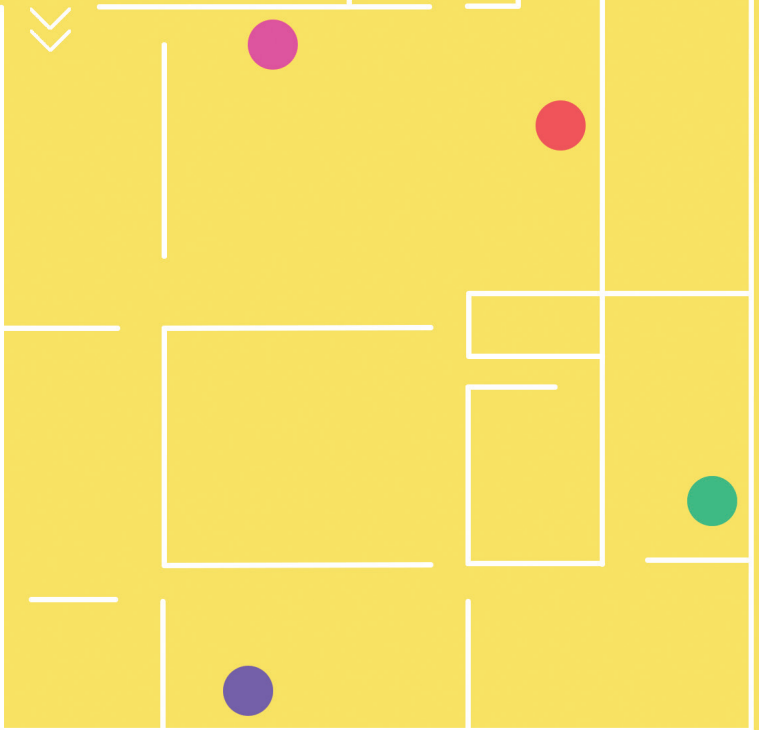


FLOOR PLAN e Lóihivás/ employment

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Dear Visitor!

The creative cards in your hand are designed to help you get a better understanding of the exhibition by including five works of art. Your journey is guided by a map, which is a floor plan of the exhibition space. On the map you will find coloured dots that indicate the works of art for which the cards contain tasks and food for thought. The numbers on the cards indicate the suggested viewing order of the works. You are asked to write down your impressions and ideas about the exhibition on the +1 card. On leaving the exhibition space, drop your +1 card and/or all the completed cards in the box by the entrance. This feedback is important for us to get an idea of what your experience of the exhibition was like and what feelings and thoughts the creative cards aroused.

We wish you a journey of discovery!

Colophon:

The museum educational creative cards were created in the context of the exhibition *Emplotment* at the Ludwig Museum – Museum of Contemporary Art.

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CARD #01



Andrii DOSTLIEV &
Lia DOSTLIEVA:
Licking War
Wounds, ²⁰¹⁶⁻²⁰²¹
(detail)
digital photograph;
dimensions variable

Photo: Courtesy of the artists

As the title suggests, the Ukrainian artist duo's work deals with war traumas. The series of photographs shows the various stages of the transformation of a tank-shaped salt lamp bought in a souvenir shop. The artists licked the lamp for 1,680 days and documented its transformation over 240 weeks. This artistic gesture is meant to symbolise the processing of trauma. How and how long it takes for wounds to heal or at least for scars to fade.

TASK

Watch how the shades, the object itself, the shapes, the lights change in the 240 pictures, and then write down your findings.

Do you think art has healing powers?

The reception of artworks – watching a film, reading a book, listening to music, going to a museum – or even the process of creation itself can be understood as a therapeutic method. What do you observe about yourself: is it the process of reception or the creative attitude that helps you more to process a traumatic event?





CARD #02



Daniel & Geo

FUCHS:

STASI – secret
rooms, 2004-2006

(detail)

C-Print, acrylic,
alu-dibond,
beech tree frame

Photo: Courtesy of the artists

The STASI – Secret Rooms series documents the surviving sites of the Ministry of State Security in East Germany. Each photograph captures the spirit of the place, the strange atmosphere, which may evoke haunting emotions or perhaps personal memories. There are places, objects and smells that evoke in each of us both bad and good memories. This card is designed to bring out your powers of observation, to explore the connections between details and feelings.

TASK

Neon lamps, floral wallpaper, red arm-chairs, cramped spaces...

Step closer. Look at the photographs, then go on and make a unique list of details that capture your attention, your feelings in the picture. After careful observation, draw a picture of a memory that can be linked to a place or room that evokes strong emotions in you. This could be a classroom, a doctor's waiting room, your grandparents' garden...



Card #03



HTEIN LIN:
A Show of
Hands, 2012/13-ongoing
(detail)
plaster casts and
multimedia
dimensions variable

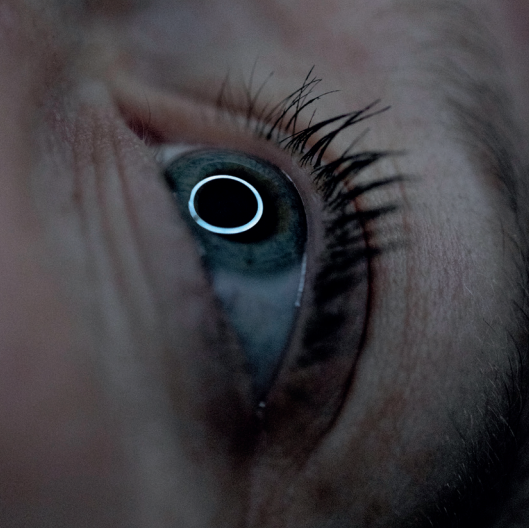
Photo: József ROSTA

Htein Lin, the artist, was himself a political prisoner in Myanmar, which is why after his release he began to focus on the stories of people who had suffered similar fates. It is not only our minds that experience trauma, but also our bodies. Such an experience can be a broken leg or even the fingerprinting of a wrongfully convicted person. While talking to them, the artist asks the ex-prisoners to show him their hands. He casts the hand in plaster as a part of the body that identifies a person, thus beginning the process of healing and regeneration.

TASK

Before you get started, watch a few minutes of the video and listen to some of the interviews. Then think about which parts of your body have ever been injured and write a story from the perspective of the part of your body that has been traumatised. What would it tell about that day, the circumstances, the moment of the accident, or its recovery?





CARD #04



Barnabás
NEOGRÁDY-KISS:
Double Bond-
Untitled 01,²⁰¹⁸⁻²⁰²⁰
giclée print
mounted on
Dibond, framed

Photo: Courtesy of the artist

As a teenager, Barnabás Neogrady-Kiss underwent a serious operation that forced him to learn to read and write again, and he lost his healthy eyesight. He is only able to perceive the left side of both his visual fields, yet during his recovery the medium of photography became the means by which he was able to express himself, and thus to turn his deficiency into a strength. In his work, he experiments with self-awareness and focusing the gaze on himself.

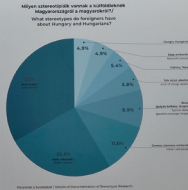
TASK

This card is about looking at yourself. Look at the series of photographs and then think about the gaze you focus on yourself. How do you see yourself? What do you like about yourself, what don't you like? Are there any positive qualities that you have turned from a disadvantage into an advantage?

You can express your observations of yourself in a drawing or text. Choose the one that is closer to you, the one you feel confident in.



Card #05



Zsolt KESERUE:
National
Textbook, 2010-2022
(detail)
Project
documentation;
dimensions variable

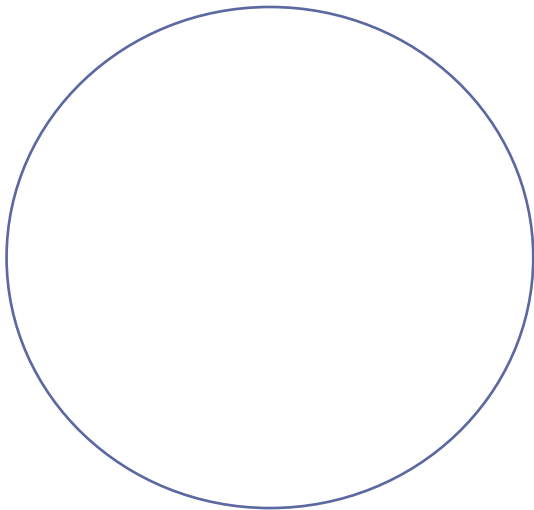
Photo: József ROSTA

Zsolt Keserue's complex research and participatory project approaches the question of objective historiography from various perspectives. As part of the project, together with high school students, he researched foreign textbooks in which Hungarian history appears, and used additional questionnaires to find out what people in other countries think about Hungarians. In other words, he is looking at and summarising society, and thus himself, through different eyes.

TASK

Look through the installation, but especially at the diagrams and opinions on the wall, and then think about how people see you.

What do you think they might say or think about you? On the card you will find a circle in which you can write in any characteristics or opinions about yourself. Finally, divide these into percentages according to how true you think they are about you. You will end up with a pie chart similar to the one the artist made about the perception of Hungarians.



CARD

+1

Thank you for completing this journey through the exhibition and self-discovery! :)

Before you leave, we would like to ask you to write on the back of this card a feedback about the experiences you had at the exhibition! What feelings, memories or thoughts did it evoke in you? Please drop this card in the box by the entrance.

We look forward to seeing you again next time!



